



Pipelines

Bouches et anches



President's Message

ROBERT JONES

Easter Voices and Presence

1 President's Message

2 Centre Events
Members News
Student Recital

3 Chaplain's Corner

4 The Great Bach Marathon

6 Scholarships

8 Pro Organo Tickets on Eventbrite

9 Supply List
Organ Teachers List

10 Pro Organo Posters

12 Our Advertisers

For us church musicians, this year's April begins with a bang: Holy Week. Jesus' triumphant ride into Jerusalem – the Last Supper – Jesus' crucifixion – Jesus' resurrection. A myriad of moods with music to reflect all of this. Most of us will have several extra services, perhaps instrumentalists on Easter Sunday and some may even have concerts as well.

There is all sorts of organ and choral music for Holy Week. Marcel Dupré's *Stations of the Cross* and his *Passion Symphony* certainly come to mind. I loved listening to Dupré's own recording of the *Stations of the Cross*: the mammoth full organ sound at St-Sulpice of the 11th Station—Jesus being nailed to the cross—certainly is a powerful example of word painting!

Listening to Tom Allen (host of *About Time* on CBC radio) recently, I was shocked when he mentioned how the hymn tune we know as the *Passion Chorale* started out as a secular song (*G'müt ist mir verwirret*). I suppose I shouldn't have been shocked, because other hymns have also had secular beginnings. In Johannes Brahms' 11 *Chorale Preludes*, nos. 9 and 10 are based on this hymn tune.

I do have a fondness for John Stainer's oratorio *The Crucifixion* that he composed in 1887. He was nearing the end of his tenure at St. Paul's Cathedral, but he intended the piece to be within the scope of most parish

church choirs. Stainer dedicated it *to my pupil and friend William Hodge and the choir of Marylebone Church*.

Hopefully you get to *pull out all the stops* for Easter Day. Perhaps you are lucky enough to have your choir sing the *Hallelujah Chorus* or Healey Willan's *Rise Up, My Love*. (Willan also composed an organ work in 1948 based on *Rise Up, My Love* that he played at the wedding of Joan Michener – a parishioner at Willan's church whose father Roland later became our Governor General.)

This Palm Sunday, I will be hearing John Rutter's *Requiem* in a concert at St. John the Evangelist Church on Elgin Street. Two of my former choir members from St. Luke's are now in the choir under Gordon Johnston at St. John's so I am looking forward to this.

On behalf of our Centre, I would like to extend a big *Thank You* to Sondra Goldsmith Proctor and her team for all their efforts to bring about another successful rendition of the Great Bach Marathon that was recently held at Woodroffe United Church. It is the largest single event of our year and involves the biggest number of participants. A lot of planning goes into such an event and last-minute changes invariably happen. I was talking to a Centre member a few days later, and he was very impressed, reiterating all the planning that was necessary to make it happen.

...continued on page 2

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May all the planning, preparation and extra work you put into your Holy Week services give you satisfaction with the end results.

Looking ahead to April, something we haven't yet promoted is **International Organ Day**. Held each year on the Saturday after Easter, it is an opportunity to celebrate and promote the organ,

organ music and organists. This year, that date is Saturday, April 15th. I'm inviting members of our Centre to contact me about opening the doors of their church, and be available to play for an hour (repertoire and/or hymns) for people (your congregation and the general public) to attend. Let them try out the organ too! As the title doesn't specify, the organ can be electronic or pipe. I look forward to hearing from you at (613)-220-3420 or via email at robertpjones12345@gmail.com



Centre Events

Ian Guenette and Sondra Goldsmith Proctor



Samedi 15 avril 2023 :

Journée internationale de l'orgue

À l'occasion de cette journée dédiée à l'orgue à tuyaux, la paroisse **Saint-François d'Assise** à Ottawa vous invite le samedi **15 avril 2023 de midi à 16h** pour visiter les deux orgues à tuyaux que l'on retrouve dans son église. On entendra de la musique pour orgue et pour trompette et orgue. L'église est sise au 20 avenue Fairmont, à l'angle de la rue Wellington ouest dans le quartier de Hintonburg. Le musée de la paroisse sera aussi ouvert. Un ascenseur est disponible depuis le stationnement ouest de l'église. Information : Gilles Leclerc (gilles.leclerc7@sympatico.ca) 613-447-8549.

Quelques détails sur les orgues :

Le grand orgue en tribune fut construit en 1988 par la maison Guilbault-Thérien. Ce deuxième plus important des orgues dits à traction mécanique à Ottawa est doté de deux claviers, 31 jeux et de 1950 tuyaux. L'orgue de chœur est un 'positif' de trois jeux signé Karl Wilhelm en 1995.

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Saturday April 15th 2023

International Organ Day

The parish of **Saint-François d'Assise** invites you to view and hear the church's two pipe organs on **Saturday April 15th 2023 from 12 noon to 4 p.m.** Music for solo organ and organ and trumpet will be offered during the tours. The church is situated at 20 Fairmont Avenue at the corner of Wellington Street West in Hintonburg. The parish's museum will also be open. An elevator is available from the West-side parking lot. For further info, contact Gilles Leclerc at 613-447-8549 or at gilles.leclerc7@sympatico.ca.

A few details about the pipe organs:

The main gallery organ of the church was built in 1988 by the firm of Guilbault-Thérien. It consists of two manuals, 31 stops and 1950 pipes, and is the second largest tracker organ in Ottawa. The smaller sanctuary or positif organ, is a one-manual and three-stop instrument that was built in 1995 by Canadian organ builder Karl Wilhelm.



Saturday, April 29 at 10:00am

Kiwaniis Music Festival Organ Class

First Church of Christ, Scientist
288 Metcalfe Street (at Gilmour)

Come to encourage two of our young organists who will be participating! The Ottawa Centre provides scholarships for this organ class. To register, send us an email at events@rcco-ottawa.ca.



Members News

Welcome to our newest member:

Stratilo-Fleischhaker, Shirley. 7888 Tecarie Drive, Ottawa. K1C 3K3, (613) 795-5773, pianoaqueue@gmail.com

Change of Address:

Piper, Chirstine and Deirdre. 398 Berkley Avenue, Ottawa. K2A 4H4, (613) 725-2164.

Student Recital

The Ottawa Centre's annual student recital will be held on Saturday, May 7th at St-François d'Assise (Fairmont and Wellington) at 1:30 pm. Please contact Bob Jones, convenor for Student Affairs at robertpjones12345@gmail.com if you plan to play in this recital. For attendees, there is no admission charge, but donations are invited with proceeds going to our Beginning Organ Student Scholarship Fund. Teachers should contact Gilles Leclerc, titular organist at SFA, at gilles.leclerc7@sympatico.ca, to arrange practice and lesson times in preparation for this recital.

CHAPLAIN'S CORNER



Rev. Christine Piper

A Glimmer of Easter Understanding

What I see this year at Easter are specifics rather than generalities. Indeed, I am focused on John's rendition of the Resurrection Gospel (John 20: 1-18). I'm seeing Mary Magdalene, Jesus' friend, in the garden outside the tomb on that third morning after her Lord's crucifixion. After searching inside the tomb, she discovers that his body is no longer there. All that is left are his graveclothes, a pile at one end of the stone ledge where his body had been laid, and the smaller head coverings at the other. Her Jesus is not present.

I wonder how familiar this reality is for us? Maybe, there have been times in our lives that we have searched for and failed to find the risen Jesus within our lives? One might say that, somehow, we have not found the hope that we seek in the midst of a sense of emptiness. As Mary reels from this discovery, the angels guarding the tomb ask her, *Woman, why are you weeping?* And she tells them how it is, that *they* have taken away her Lord from the tomb and she does not know where they have laid him. How often does it feel as though a *they* is



operating in our lives tearing all for which we are searching into shreds?

And here she is outside in the garden, outside the empty tomb. A figure has joined her, asking her the same question as to why she is weeping, for whom is she searching. Mary Magdalene thinks he must be the gardener. And she responds that she is looking for her Lord. And adds that he is not there. We feel her deep sense of emptiness... Indeed, some of us may well be able to relate personally to what she is feeling. If this is the case, the good news is that, as we may have an understanding of what it can mean for Jesus not to be present in our lives, it prepares us to connect deeply with the reality of the good news of Easter! We have a glimmer of understanding of what that huge leap from the reality of Good Friday to the celebration of Easter, *He is Risen!* is all about.

And the Easter moment is given to us as the readers of this Resurrection Gospel. The figure who has had the care and concern to ask Mary why she is weeping responds to her so very simply. Indeed, he simply says her name, *Mary*. And she knows that voice! It is the voice of her Lord, saying her name in just the way he always did.

I wonder, how does the risen Jesus say your name within your spirit, how does he say mine? It is surely this moment of deep connection that represents the good News of Easter for each, and every one of us.

Thanks be to God!

*Christ is risen
Alleluia*



*Happy Easter
Joyeuses Pâques*



The Great Bach Marathon

And what a day it was! In the children's track, Josh Zentner-Barrett led the children through a discovery experience, building and playing the Orgelkit themselves. They then had the opportunity to play their pieces for the grownups in the main session. Students on various instruments joined in, strutting their stuff. Organists from the Ottawa Centre played "big organ" sounds to the enjoyment of all, even Mr. Bach. All in all, a magical day of music for the benefit of Ottawa Centre's Beginning Organ Students scholarship program.

A special note of thanks to Suzanne Marjerrison and Mai Yu Chan for the photo memories.



Above, Josh Zentner-Barrett leads children on an adventure of discovery. The children build OrgelkidsCAN's Orgelkit, a fully-functional mini pipe organ, seeing how it goes together then playing the short pieces they have been practicing. Afterwards, Josh brings them to the main session (below right) where he points out all the same parts on the "big organ". Quite the experience for everyone. All aboard!





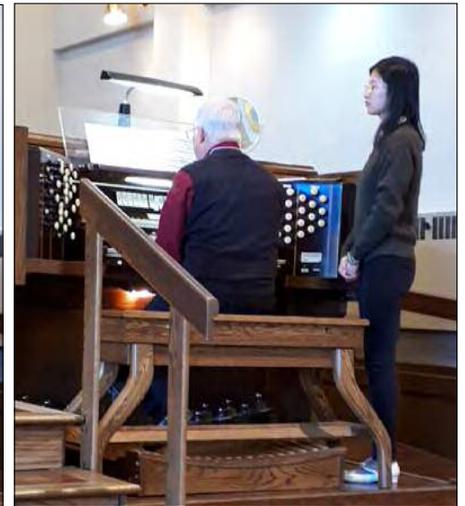
Young students of Alison Kranias' Moonbeams class: singing and rhythm from Anna Magdalena Bach's Notebook and a Minuet for piano.



Mother-daughter duo, Veronica Jovic (violin) accompanied by mom Katarina on piano.



Centre President Robert Jones with student Yi Zhou



Boris Shingarov with two Bach pieces for organ..



Donald Marjerrison plays Bach!.



A Bach vocal by soprano Katie Gratton, accompanied by Heather Rice on piano.



*Composer Gilles Leclerc premieres his latest composition, **Méditation on B.A.C.H.**, dedicated to marathon's organizer Sondra Goldsmith Proctor. At right, he presents the manuscript to her as a gift. The icing on the cake to a magical day!*



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2023**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the RCCO requirements:

- The organ student is under 35 years of age
- The organ student meets the National RCCO criteria for Student Membership
- The organ student is a member of the RCCO Ottawa Centre
- The student's teacher is a member of the RCCO
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

STEP 1: Fill out the Application form on the Centre website at <http://www.rcco-ottawa.ca/pdf/Student%20Membership%20Grant%20Application.pdf> for the Centre Treasurer

to indicate that you qualify for the Membership Grant.

STEP 2: The student should go to the National Office website at www.rcco.ca to process their membership as a student and pay their membership directly with National Office, selecting the Ottawa Centre as their choice of Centres. For information: email: RCCO National Office at info@rcco.ca or call 416-929-6400 Office Manager: Dean, Hours: Mon. to Fri. 9:00 am to 2:00 pm

The student will then be reimbursed for only their membership fee after the Ottawa Centre receives confirmation of their membership from the National RCCO.

The Godfrey Hewitt Memorial



THE GODFREY HEWITT MEMORIAL FUND

Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. The \$6,000 Scholarship is awarded each spring on the basis of application with letters of recommendation, a recording of requested repertoire, and a study plan for the following year.

Required repertoire for the following spring's competition and other requirements can be found on the Centre website: [rcco-ottawa.ca/require.html](http://www.rcco-ottawa.ca/require.html). All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission

details are available on the RCCO Ottawa Centre web site at <http://rcco-ottawa.ca/pdf/hewittapplic.pdf> or may be requested in writing from:

Godfrey Hewitt Memorial
Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Application deadline is **April 30th, 2023**.

Ottawa Kiwanis Music Festival Organ Scholarship

The Ottawa Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance. These scholarships are awarded by the organ adjudicator.

The Kiwanis Club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors. Further details may be found at <http://www.ottawakiwanismusicfestival.com/performance-scholarships/>

Student Organ Lessons Bursary

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. To apply, please contact the Student Concerns coordinator before **April 30th, 2023**.

Examination Preparation Bursary

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination candidate to pay for a small number of lessons from a senior organist familiar with the examination requirements and standards.

...continued on page 7

...continued from page 6

The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the Education convenor for the Ottawa Centre. **Applications are typically made in the fall.** Payment will be made to the applicant after confirmation of registration for an examination has been received.

National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15th, 2023**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 414 - 15 Case Goods Lane, Toronto, ON M5A 3C4. Further details can be found on the national website at <https://www.rcco.ca/sch-holmes>

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30th, 2023**. For further information, contact the National Office at info@rcco.ca or call toll free at 1.800.259.3621 to discuss the simple application process.

The Lilian Forsyth Scholarship

The scholarship of up to \$2500 is presented annually, and aimed at persons pursuing a career in church music or actively involved in music directly related to the worship of the Christian community. This will include organists, choir directors, composers, and other musicians. It is preferable that such candidates should have completed their basic musical training.

Deadline for applications is **April 30th, 2023**.

For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar Street, Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: forsythscholarship@gmail.com or visit our web site at www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/

Sir Ernest Macmillan Memorial Foundation Prize

Offered in odd-numbered years, this prestigious prize of \$7500 will support the artistic development and career advancement of a young organist. It may be used to assist with travel, a workshop or study program, participation in a festival or competition, or other relevant purposes.

Candidates should be at an advanced stage of their musical education, under thirty years of age at April 30, 2021, and should hold either Canadian citizenship or permanent residency of Canada. They should also be members of the Royal Canadian College of Organists.

Candidates are expected to prepare a program of no more than 40 minutes of music drawn from three categories:

1. the works of J. S. Bach: - a slow and fast movement from one of Trio

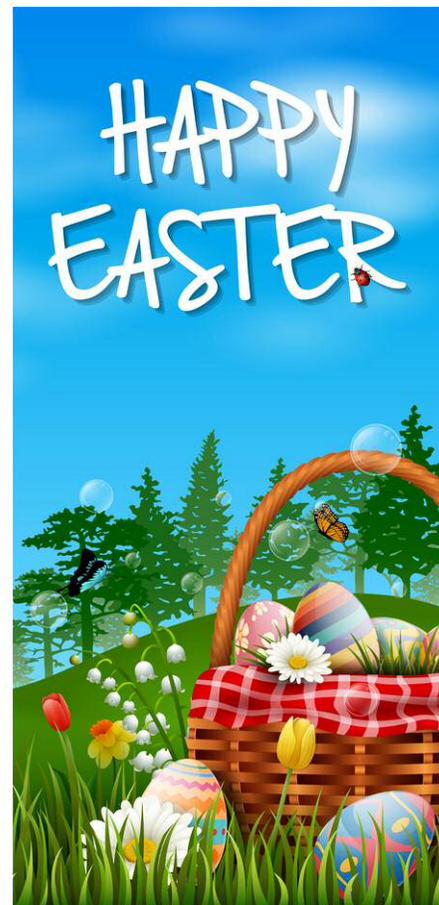
Sonatas III, IV, V, or VI

2. French symphonic school, Marcel Dupré (50 year anniversary since the composer's death) - one prelude and fugue from 3 Préludes et fugues, Op. 7, or 3 Préludes et fugues, Op. 36
3. Contemporary Canadian Organ Music - one of these movements from the Sonatas of Raymond Daveluy:

3rd Sonata : Chaconne, 2nd Movement
5th Sonata : Scherzo, 2nd Movement
5th Sonata : Final, 4th Movement
4th Sonata : Fantasy, 1st Movement
4th Sonata : Fugue, 3rd Movement
Epilogue on "Nun Danket"
and "Ballerma"
6th Sonata : Toccata, 4th Movement

The winner will be selected by recorded audition and references, adjudicated by a jury of representatives from the RCCO and the wider musical world. The jury may withhold its recommendation if it considers no applicant is of sufficiently high artistic standard.

Application deadline is April 30, 2023.





Pro Organo Tickets Now on Eventbrite

Ian MacKay

Did you know that your Ottawa Centre is now using Eventbrite to promote and sell tickets for our long running Pro Organo concert series? Over the last year the Pro Organo team has explored using the event platform to promote and manage the concert series. The aim is to reach potential new audiences and promote events as widely and effectively as possible and to keep pace with the ever-changing media environment.

Eventbrite

Eventbrite is an American-based event management and ticketing website that is widely used by the arts community in Ottawa and is THE place to advertise events, manage tickets, and to build and support audiences. The platform can be used for free to promote events, but if ticketing options are added, charges are applied for processing those transactions. We are probably familiar with these kinds of charges for other online purchases. Though, not ideal, the charges are nominal for the services delivered.

Last fall, we launched Eventbrite to help promote the Gala Fundraising Event and Aaron Tan's November concert. Both of these postings were for promotion only as a way of starting to use and explore the platform.

This spring we kicked things up a notch and are now using Eventbrite to promote AND sell tickets for both the Sarah Svendsen and the Marc D'Anjou Pro Organo concerts in April and May respectively. See details elsewhere in Pipelines this month. Selling tickets electronically gives prospective concert goers easy options for deciding to attend the concert, seeing promotional material on the performer and concert details, and using simple ticket verification at the concert door.

As members, we can all help to promote our Eventbrite listings by going to the site, searching for our concerts (by date or type of event) and consider sharing on one or more social media platforms (Facebook, Messenger, twitter, e-mail), with friends and family.

To make it even easier, here is a direct link to two up coming concerts:

For Sarah Svendsen on April 21st:

<https://www.eventbrite.com/e/organ-recital-featuring-sarah-svendsen-tickets-605370017017?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=escb>

For Marc d'Anjou on May 15th:

<https://www.eventbrite.com/e/organ-recital-marc-danjou-tickets-605778157777?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=escb>

Note that these links are also embedded in the two posters on pages 10 and 11.

Click the links, read through and scroll to the bottom of the listing to see clickable links for sharing. It's that easy. Why not try it and help promote our wonderful Pro Organo concerts as widely as possible.

MadriGals Choir seeks a Music Director

The MadriGals is a non-auditioned, 25 plus-member SSA choir that was established in 1973 as an outreach group of the Canadian Federation of University Women - Ottawa (CFUWOttawa – <https://cfuw-ottawa.org>). The mission statement of this choir is “We sing for joy!” It is composed of female members (mostly retired) of differing sightreading abilities and varying experience as choral singers. The atmosphere of the choir is one of positive encouragement and helpfulness.

As an outreach group of CFUW-Ottawa, MadriGals have Sing Outs at certain times of the year with a seasonally appropriate program at various area seniors’ residences.

Musical Season: Fall Session – late September to mid-December (13 rehearsals)
Winter/Spring Session – mid January to early May (13 rehearsals)

Rehearsal time is Wednesday mornings from 9:30-11:00 a.m. at St. Timothy’s Presbyterian Church, 2400 Alta Vista Drive, Ottawa.

Musical Repertoire: Favourites of the choir include lyrical songs with a strong maritime influence. Newer music includes Leonard Cohen’s Hallelujah, ABBA songs, some Beatles songs, Ave Verum, One Voice, etc.

The Director is a key component of the choir, bringing inspiration to members, creating a positive learning environment with a conducting style that will be understood by less experienced and appreciated by more experienced singers. The Director makes the final choice of the following year’s music based upon a survey of the members conducted by the Librarian. The ideal Director will have (or could learn) technical skills to conduct occasional rehearsals or sectionals online.

A modest honorarium of \$50 per session is provided for this volunteer position.

For more information, please contact Nancy Simmons-Wright, MadriGals Convenor (Manager) at nan@nesw.me

OTTAWA CENTRE EXECUTIVE 2022-2023

OTTAWA CENTRE EXECUTIVE

PRESIDENT	ROBERT JONES	613-220-3420
VICE-PRESIDENT	ALISON KRANIAS	613-761-6516
PAST PRESIDENT	HEATHER RICE	613-563-1409
SECRETARY	SUE SPARKS	613-798-3739
TREASURER	ALEXANDER REICKER	613-884-8539
CHAPLAIN	REV. CANON CHRISTINE PIPER	613-725-2164

NATIONAL COUNCILLORS

ROBERT JONES	613-220-3420
ALISON KRANIAS	613-761-6516
KAREN HOLMES	613-728-8041
SUE SPARKS	613-798-3739

MEMBER AT LARGE

CATHERINE HELFERTY

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SOCIAL CONVENOR	SUZANNE MARJERRISON	613-724-3793
STUDENT CONCERNS	ROBERT JONES	613-220-3420
	SUE SPARKS	613-798-3739
WEBMASTER	ROSS JEWELL	613-741-5467

ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE
P.O. BOX 2270, STATION D
OTTAWA, ON K1P 5W4 www.rcco-ottawa.ca

COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

**NEXT EXECUTIVE MEETING:
MONDAY, 24 APRIL / 7:30 P.M.
WEB MEETING**



Supply List

Sunday Supply Organists:

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Glenn Keefe	289-830-6607	gkeefe78@gmail.com United and Anglican services.
Matthew Larkin	613-862-4106	matthewlarkin1963@gmail.com Weddings, funerals, Sunday services, all denominations
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca

Wedding and Funeral Organists:

Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



Organ Teachers List

Thomas Annand, MMus, BMus (Hons), FRCCO Teaches at all levels, also theory, history
Info: t.annand50@gmail.com or 613-261-0376

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult).
Lessons at St. Stephen's Church (930 Watson Street) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus, FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, Ottawa. Info: 613-726-6341

Next Deadline





Pipelines

Bouches et anches

PLEASE
NOTE...



Pro Organo

KAREN HOLMES

The Ottawa recital will be Sarah Svendsen on April 21st at 7:30 p.m. at Notre-Dame Cathedral- Basilica on Sussex at St. Patrick. Concert organist Sarah Svendsen maintains a busy international career as a soloist and musical collaborator. Dr. Svendsen is known for her imaginative and engaging performances, including her Comedy Duo, "Organized Crime". As an active member of the Canadian organ community, she is Curriculum Design and Program Coordinator for the Summer Academy of the RCCO. Dr. Svendsen was born and raised in rural Nova Scotia and is now based in Toronto.

Her programme on April 21st will demonstrate some of the intersections available in organ composition between the classical, pop, and jazz idioms.

One of the pieces on the program for April 21 is Neil Weisensel's Tableaux for Organ (2022), commissioned by Sarah Svendsen for debut on the Roy Thompson Hall organ as part of the inaugural Future



Stops Organ Festival (September, 2022). Also included will be a piece by Rachel Laurin.

Sarah Svendsen has done many presentations on position at the keyboard and disseminating information about organist and musician health and safety. She will do one of these presentations at Notre-Dame on Saturday morning, April 22, at 10 a.m. (Free for members, \$10 for non-members. The Master Class has been cancelled for lack of interest.) The presentation on Saturday morning will be part of the Ottawa Centre's celebration of International Organ Day.

Amours et délices de l'orgue
The finest organists on the finest organs

Pro Organo

Season / Saison 34 2022-23

A series presented by the
Royal Canadian College of Organists, Ottawa Centre

Une présentation du
Collège royal canadien des organistes, Section d'Ottawa

Info: 613-728-8041 or 613-798-0264
www.rcco-ottawa.ca/pro_organo.html

Join us for our next exciting
Pro Organo Recital

featuring

Sarah Svendensen

Toronto

playing Neil Weisensel's

Tableaux for Organ

commissioned by Sarah and premiered
at the 2022 FutureStops Festival

plus works by

Copland, Boulanger, Laurin, Barraine, and Duke Ellington.

Friday, April 21st at 7:30 p.m.

Notre-Dame Cathedral-Basilica

(Sussex at St. Patrick)

Tickets available at the door or book directly here on

For further information, visit our website at http://rcco-ottawa.ca/pro_organo.html

Amours et délices de l'orgue
The finest organists on the finest organs

Pro Organo

Season / Saison 34 2022-23

A series presented by the
Royal Canadian College of Organists, Ottawa Centre

Une présentation du
Collège royal canadien des organistes, Section d'Ottawa

Info: 613-728-8041 or 613-798-0264
www.rcco-ottawa.ca/pro_organo.html

Join us for our next exciting

Pro Organo Recital

featuring

Marc d'Anjou

Ville de Québec

featuring works by

Böhm, Clérambault, Buxtehude,
Bach, Mendelssohn and Bédard



Monday, May 15th at 7:30 p.m.

Église Saint-François-d'Assise

(Wellington at Fairmont)

Tickets available at the door or book directly here on

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Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

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